

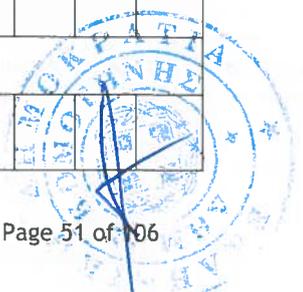


Programme funded by the
EUROPEAN UNION



Table 1

Year 1												
	Semester 1						Semester 2					
	Month 1	2	3	4	5	6	7	8	9	10	11	12
GA 1 Establishment of a Regional Network for Cooperation in the Culture sphere "BLACK SEA AREAL FOR CULTURE AND ART"												
Activity 1 Establishment of a Black Sea Cultural Center in Komotini with information units in Burgas & Odessa												
Preparation Activity 1 Establishment of a Black Sea Cultural Center in Komotini with information units in Burgas & Odessa												
Execution Activity 1 Establishment of a Black Sea Cultural Center in Komotini with information units in Burgas & Odessa.												
Activity 2 Create web site of the Regional Network for Cooperation in the Culture sphere "Black Sea Areal for Culture and Art" and the Black Sea Cultural Center in Komotini, Greece												
Preparation Activity 2 Create web site of the Regional Network for Cooperation in the Culture sphere "Black Sea Areal for Culture and Art" and the Black Sea Cultural Center in Komotini, Greece												
Execution Activity 2 Create web site of the Regional Network for Cooperation in the Culture sphere "Black Sea Areal for Culture and Art" and the Black Sea Cultural Center in Komotini, Greece												
GA 2 Activities for capacity building, human resources development and exchange of good practices												
Activity 1 Online training - First module "Management and Marketing of Culture"												
Preparation Activity 1 Online training - First module "Management and Marketing of Culture"												
Execution Activity 1 Online training - First module "Management and Marketing of Culture"												
Activity 2 Online training - Second module "Increased Capacity for Culture Product Management in a Multiculture Environment".												
Preparation Activity 2 Online training - Second module "Increased Capacity for Culture Product Management in a Multiculture Environment".												
Execution Activity 2 Online training - Second module "Increased Capacity for Culture Product Management in a Multiculture Environment".												
GA 3 Holding of Cultural Events in the Black Sea Areal for Culture and Art.												
Activity 1 International Folklore Fair of the Traditions of Black Sea Communities, Odessa, Ukraine.												





Programme funded by the
EUROPEAN UNION



GA 4 Visibility of the Action.												
Activity 1 Creation of printed promotion materials. Dissemination of promotion materials												
Preparation Activity 1 Creation of printed promotion materials. Dissemination of promotion materials												
Execution Activity 1 Creation of printed promotion materials. Dissemination of promotion materials												
Activity 2 Creation of information materials. Installation of display panels. Dissemination of badges.												
Preparation Activity 2 Creation of information materials. Installation of display panels. Dissemination of badges.												
Execution Activity 2 Creation of information materials. Installation of display panels. Dissemination of badges.												
Activity 3 Creation and dissemination of promotional items (T-shirts)												
Preparation Activity 3 Creation and dissemination of promotional items (T-shirts)												
Execution Activity 3 Creation and dissemination of promotional items (T-shirts)												
Activity 4 Creation and dissemination of electronic information materials (Information leaflet, catalogue, brochure).												
Preparation Activity 4 Creation and dissemination of electronic information materials (Information leaflet, catalogue, brochure)												
Execution Activity 4 Creation and dissemination of electronic information materials (Information leaflet, catalogue, brochure)												
Activity 5 Organization of information events: press conferences & publications												
Preparation Activity 5 Organization of information events: press conferences & publications												
Execution Activity 5 Organization of information events: press conferences & publications												
GA 5 Management and coordination of the Action												
Activity 1 Kick off Partners' meeting in Komotini.												
Preparation Activity 1 Kick off Partners' meeting in Komotini.												
Execution Activity 1 Kick off Partners' meeting in Komotini.												
Activity 2 On-line meeting of the Managing Committee												
Preparation Activity 2 On-line meeting of the Managing Committee												





Programme funded by the
EUROPEAN UNION



Table 2

Year 2	Semester 1						Semester 2					
	Month 1	2	3	4	5	6	7	8	9	10	11	12
GA 1 Establishment of a Regional Network for Cooperation in the Culture sphere "BLACK SEA AREAL FOR CULTURE AND ART"												
Activity 1 Establishment of a Black Sea Cultural Center in Komotini with information units in Burgas & Odessa												
Preparation Activity 1 Establishment of a Black Sea Cultural Center in Komotini with information units in Burgas & Odessa												
Execution Activity 1 Establishment of a Black Sea Cultural Center in Komotini with information units in Burgas & Odessa.												
Activity 2 Create web site of the Regional Network for Cooperation in the Culture sphere "Black Sea Areal for Culture and Art" and the Black Sea Cultural Center in Komotini, Greece												
Preparation Activity 2 Create web site of the Regional Network for Cooperation in the Culture sphere "Black Sea Areal for Culture and Art" and the Black Sea Cultural Center in Komotini, Greece												
Execution Activity 2 Create web site of the Regional Network for Cooperation in the Culture sphere "Black Sea Areal for Culture and Art" and the Black Sea Cultural Center in Komotini, Greece												
GA 2 Activities for capacity building, human resources development and exchange of good practices												
Activity 1 Online training - First module "Management and Marketing of Culture"												
Preparation Activity 1 Online training - First module "Management and Marketing of Culture"												
Execution Activity 1 Online training - First module "Management and Marketing of Culture"												
Activity 2 Online training - Second module "Increased Capacity for Culture Product Management in a Multiculture Environment".												
Preparation Activity 2 Online training - Second module "Increased Capacity for Culture Product Management in a Multiculture Environment".												
Execution Activity 2 Online training - Second module "Increased Capacity for Culture Product Management in a Multiculture Environment".												
GA 3 Holding of Cultural Events in the Black Sea Areal for Culture and Art.												
Activity 1 International Folklore Fair of the Traditions of Black Sea Communities, Odessa, Ukraine.												
Preparation Activity 1 International Folklore Fair of the Traditions of Black Sea Communities, Odessa, Ukraine.												





Programme funded by the
EUROPEAN UNION



Activity 3 Closing Partners' meeting																				
Preparation Activity 3 Closing Partners' meeting																				
Execution Activity 3 Closing Partners' meeting																				



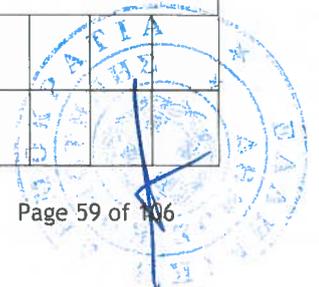


Programme funded by the
EUROPEAN UNION



Table 3

Year 3											
	Semester 1										
	Month 1	2	3	4	5	6					
GA 1 Establishment of a Regional Network for Cooperation in the Culture sphere "BLACK SEA AREAL FOR CULTURE AND ART"											
Activity 1 Establishment of a Black Sea Cultural Center in Komotini with information units in Burgas & Odessa											
Preparation Activity 1 Establishment of a Black Sea Cultural Center in Komotini with information units in Burgas & Odessa											
Execution Activity 1 Establishment of a Black Sea Cultural Center in Komotini with information units in Burgas & Odessa.											
Activity 2 Create web site of the Regional Network for Cooperation in the Culture sphere "Black Sea Areal for Culture and Art" and the Black Sea Cultural Center in Komotini, Greece											
Preparation Activity 2 Create web site of the Regional Network for Cooperation in the Culture sphere "Black Sea Areal for Culture and Art" and the Black Sea Cultural Center in Komotini, Greece											
Execution Activity 2 Create web site of the Regional Network for Cooperation in the Culture sphere "Black Sea Areal for Culture and Art" and the Black Sea Cultural Center in Komotini, Greece											
GA 2 Activities for capacity building, human resources development and exchange of good practices											
Activity 1 Online training - First module "Management and Marketing of Culture"											
Preparation Activity 1 Online training - First module "Management and Marketing of Culture"											
Execution Activity 1 Online training - First module "Management and Marketing of Culture"											
Activity 2 Online training - Second module "Increased Capacity for Culture Product Management in a Multiculture Environment".											
Preparation Activity 2 Online training - Second module "Increased Capacity for Culture Product Management in a Multiculture Environment".											
Execution Activity 2 Online training - Second module "Increased Capacity for Culture Product Management in a Multiculture Environment".											
GA 3 Holding of Cultural Events in the Black Sea Areal for Culture and Art.											
Activity 1 International Folklore Fair of the Traditions of Black Sea Communities, Odessa, Ukraine.											
Preparation Activity 1 International Folklore Fair of the Traditions of Black Sea Communities, Odessa, Ukraine.											





Programme funded by the
EUROPEAN UNION



2.4.4 SUSTAINABILITY OF THE JOINT ACTION (MAX 3 PAGES)

Provide all information requested below:

1. Describe the expected impact of the joint Action with quantified data where possible, at technical, economic, social, and policy levels (will it lead to improved legislation, codes of conduct, methods, etc.?)

The project will have economic, social and cultural consequences in regions of the Black Sea. The creation of a regional network of cooperation in culture, the Black Sea Cultural Centre in Komotini and 2 Information sections in Burgas and Odessa will have a positive impact on the existing 1,500 non-governmental cultural organizations and cultural institutions, 300 creative groups and 2000 individual artists in the target regions. By holding of these projected cultural events will be entered (3)three new cultural traditions in Komotini, Çorlu, Burgas and Odessa. This fact will change the images of the target regions and Black Sea region as a whole and it will change the behavior, norms and values of people who, in turn, change their attitude to the community and regions in which they live. There will be the economic consequences associated with increasing the attractiveness and viability of the Black Sea region, which is a good prerequisite for attracting new visitors, users of tourism services in the region.

The project implementation will lead to significant changes in the local level policy. It will be set the stage for the mobilization of local resources and their integration at the regional level to implement their common interests. The practice of partnership between the community and two NGOs in the frame of the project will test the European model of regional innovation activity. It is assumed that the model after the project implementation will be used by other municipalities and non-governmental organizations in other areas of cooperation in various fields. This interaction will lead to expansion of cultural cooperation in the Black Sea region and the change of cultural policies at the regional level. Established cross-border structure - the Black Sea Cultural Center, and the formed as part of the project - the Regional network of cooperation in culture will facilitate contacts and exchanges between non-governmental cultural organizations, cultural institutions and artists of the Black Sea region and will bring their contacts to the other regions of Europe and the world. The project will facilitate the participation of Greek, Bulgarian and Ukrainian communities in the preservation of cultural property to the Black Sea region. The made contacts in the regional network can be used to develop and implement joint projects and programs in the field of culture and other fields between the organizations in the NGO sector in cooperation with the local authorities. The regional network of cooperation in the field of culture "Black Sea Area for Culture and Art" is a guarantee of a sustainable impact on civil society, local authorities and cultural institutions in the Black Sea region.

2. Describe a dissemination plan and the possibilities for replication and extension of the joint Action outcomes (multiplier effects), clearly indicating any foreseen dissemination channel

The project implementation will in practice be a useful model for the development of activities related to increasing opportunities for collaboration and cooperation in the field of arts and culture. This successful practice of communion of citizens to cultural values can be borrowed by other communities and NGOs, because it leads to the convergence of their interests and achievements of important common goals.



Programme funded by the
EUROPEAN UNION

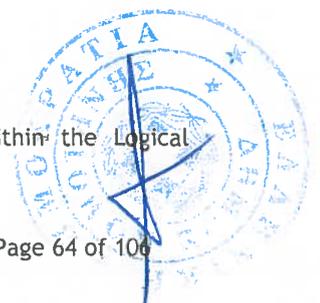


Due to the implementation of the project it will be provided a framework for future multiplication of same projects at both the local and regional level in the targeted regions of the Black Sea and other areas. Numerous cultural events will help to modernize the existing knowledge, experience, relationships and establish a common understanding of the importance of spiritual and cultural heritage of the Black Sea region. Connection to cultural activities within the local cultural calendar holidays in (3)three regions will lead to a change in cultural policy at local level. Creation of the mutual cultural products and common cultural activities will contribute to the overall regional cultural policies in the Black Sea region.

3. Provide a detailed risk analysis and contingency plan. This should include a list of risks associated for each proposed action, accompanied by relevant mitigation measures. A good risk analysis will include a range of risk types including physical, environmental, political, economic and social risks¹¹

Activity	Risks /physical, ecological, political, economical and social/	Corrective measures to mitigate the risks
Creation and activity of the Black Sea Cultural Centre in Komotini and the In information sections in Burgas, Odessa, Çorlu;	1. inability to use the pre-specified bases /offices/; 2. decline in interest in the Center's services	1.pre- laid back-up option; 2.conducting of motivational campaign
Establishment and operation of the Internet site of the Regional Network of cultural cooperation "Black Sea Areal for Culture and Art" and the Black Sea Cultural Centre in Komotini, Greece	1.impropriety on the part of the contractor in preparing the site; 2.reduction of interest in the worknet and web site	1. effective choice on the basis of transparent procedures and accurate determination of the subcontractor; 2. additional motivation to participate in the online mode through the web site of the applicant, partners and media
Organization and conduct of interactive training for the 1st module "Management and Marketing of Culture"; Organization and conduct of interactive learning on the 2nd module "Creation and Human Resource Development in the Arts"	1.lack of motivation of potential participants to participate in training	1.preliminary confirmation of participation and, if necessary, additional publicity/reserve list of participants

¹¹ Please carefully correlate this section with the assumptions and risks presented within the Logical Framework (Annex C).





Programme funded by the
EUROPEAN UNION



<p>III. Organization of cultural events in the Black Sea region:</p> <ol style="list-style-type: none"> 1. Conduct of the International Folk Fair - Odessa, Ukraine; 2. International Plein Air Painting "Black Sea palette"; 3. International Theatre Festival "Myths and Legends of the Black Sea coast" - Komotini, Greece; 4. Culinary Exhibition with Workshop "Tastes of the Black Sea", Burgas, Bulgaria 5. Children's Creative Workshop (decorative arts) - "Wonders from the Sea" Burgas, Bulgaria 6. A Photo-exhibition and a film/video reflecting the Culinary Exhibition with Workshop "Tastes of the Black Sea" 7. A multilingual Edition "The fairy tales of the Black Sea" 	<ol style="list-style-type: none"> 1. occurrence of obstacles in obtaining visas; 2. lack of transparency in the host cities; 3. low quality of art programs; 4. health problems encountered by participants of the concert; 5. political circumstances do not allow to cross the border, the harsh weather conditions, natural disasters; 6. little interest from citizens in the hosting cultural events cities; 7. low activity of the volunteers; 8. wrong choice of study participants; 9. disinterest; 10. bad weather 	<ol style="list-style-type: none"> 1. preliminary negotiations with the authorities issuing visas; 2. timely distribution of posters with the program activities and information media; 3. preliminary discussion of the scenario; 4. medical care / alternative parties; a reserve list of creative artists; 5. delaying event and its subsequent conduct as soon as possible; 6. timely dissemination of posters and program activities to inform the largest possible number of local, regional and national media; 7. additional monitoring, effective selection of volunteers; 8. assistance from contact persons; 9. careful choice of animators / reserve list; 10. hold the event indoors
<p>IV. Activities to promote, awareness and publicity of the project:</p> <ol style="list-style-type: none"> 1. Creation of printed promotional materials. Distribution of printed promotional materials, 2. Creating informational materials. Installation of information materials. Distribution of banners. 3. Creation of promotional materials. Distribution of promotional materials; 4. Creation of electronic information materials. Distribution; 5. The organization of information events, 	<ol style="list-style-type: none"> 1. failure to comply with timelines by countries-partners, subcontractors; 2. occurring adverse circumstances in the distribution of promotional materials; 3. lack of interest from the media 	<ol style="list-style-type: none"> 1. preliminary negotiations and the precise definition of reasonable time periods; 2. to overcome the circumstances and the exercise of control by the project manager and project coordinators from the countries; 3. sending invitations to as many as possible local, regional and national media

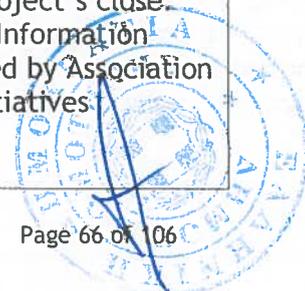




Programme funded by the
EUROPEAN UNION



<p>conferences and publications</p> <p>The activities of project management:</p> <ol style="list-style-type: none"> 1. holding partnership meetings in Komotini with representatives from all partners. 2. holding a final partnership meetings; 3. holding of seven on-line meetings of the Managing Committee - every two months. 	<ol style="list-style-type: none"> 1. match the entertainments of the partners with other activities in the same period; 2. political circumstances impeding the passage of the border; 3. technical issues of implementation of the Internet - connect 	<ol style="list-style-type: none"> 1. additional motivation in conversations about the effect of the importance and impact of the project; 2. delaying event and its subsequent conduct as soon as possible; 3. provision of additional technical capabilities
<p>4. Describe the main preconditions and assumptions during and after the implementation phase.</p>		
<ol style="list-style-type: none"> 1. Participation in the Regional Network for Cultural Cooperation will involve other non-governmental organizations and cultural institutions, which in turn will be a good rerequisite for the creation of new partnerships after fulfillment of the project. 2. Created under the project the Black Sea Cultural Center will expand its business and will involve services users from other regions too. 3. It is expected that the cultural activities carried out under the project should be included in a celebratory cultural calendars of the Community of Komotini, the Municipality of Bourgas and the Municipality of Odessa. 4. It is anticipated that interest in the activities and results of the project, will show not only the non-governmental culture organizations, cultural institutions, artists and collectives from the target regions (including Komotini, Çorlu, Burgas, Odessa), but also from other regions of the Black Sea region, from other European countries and the world. 5. It is assumed that the established partnerships between the Municipality of Komotini, Association "AGORA Platform- Branch Burgas", "Agency for support of cultural initiatives «KusiCreaVision»" will be developed during the project and after its completion will continue and will develop in other areas. 		
<p>5. Explain how sustainability will be secured after completion of the joint Action. This may include aspects of necessary follow-up activities, built-in strategies, ownership, communication plan, etc. In so doing so, make a distinction between the following dimensions of sustainability:</p>		
<p><i>a. Financial sustainability: financing of follow-up activities, sources of revenue for covering all future operating and maintenance costs, etc;</i></p> <p>After the project will be completed it will be needed funds for the financial support of the Black Sea Cultural Centre in Komotini, for the maintenance of computers and peripherals, for service and support website of the Regional Network of cooperation in the field of culture. Municipality of Komotini will maintain at its own expense these activities and will be fully responsible for the content of sites after the project's close. Maintenance and servicing of computer equipment and peripherals in the Information sections in Burgas and Odessa, after the end of the project will be financed by Association "AGORA Platform - branch Burgas" and «Agency for support of cultural initiatives "KusiCreaVision"».</p> <p>Cultural events:</p>		





Programme funded by the
EUROPEAN UNION



- International Folk Fair, in Odessa will be held annually by the Information section created under the project in Odessa, at the expense of «Agency for support of cultural initiatives “KusiCreaVision”» and by received funds from local authorities, businesses and other funding programs;
- International Workshop for Painters in Burgas will be held annually by the Information section created under the project in Burgas, at the expense of Association "AGORA Platform - branch Burgas" and by funds raised by local authorities, businesses and other funding programs.
- International Theatre Festival in Komotini will be held annually, and be funded by the Community of Komotini.
- Opportunities and resources of the Regional Network of cooperation in the field of culture will be used to combine the resources of NGOs from Greece, Turkey, Bulgaria, Ukraine and other European Union countries and the world in order to attract the EU funds for joint projects.

b. Institutional sustainability: including structures (ex. permanent networks/partnerships established by the joint Action) that would allow the results of the Action to continue to be in place after the end of the Action, capacity building, agreements and local "ownership" of Action outcomes;

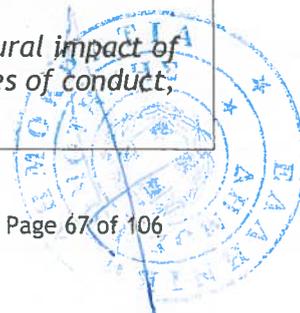
Implementation of this project will help improve the capacity of the applicant and the partner-organizations that will effectively absorb the funds under the European programs. The project will directly contribute to improving the management capacity of municipalities as well as the non-governmental organizations-partners. The project will offer additional training and development of experience for team members in developing, implementing and managing projects financed by European funds. All of these will motivate generally the partners in a project to raise funds and funding from other European programs after the project to implement the other ideas.

The intellectual property on the project results will be shared between the applicant and the two partner-organizations. They, in turn, will have to multiply these results and the use of their intellectual assets for the benefit of their communities and the target region - the Black Sea region.

The Applicant organization - the Municipality of Komotini and the partner-organizations -, Association "AGORA Platform - branch Burgas" and «Agency for support of cultural initiatives “KusiCreaVision”» will gain experience and acquire a new image of the organizations - active participating in the creation and implementation of a regional cultural policies in the Black Sea region.

The non-governmental organizations of culture, cultural institutions, cultural institutions, local authorities and artists from the regions of the Community of Komotini (Greece), region of Burgas (Bulgaria) and Odessa region (Ukraine) are interested in the activities and results of the project. These areas are located in the Black Sea basin and they are associated with contacts and friendly relations between the various NGOs and local authorities as a result of bilateral exchanges and mobility between them. This is a good basis for expansion of cultural cooperation in the Black Sea region and the development of sustainable partnerships.

c. Policy level sustainability: where applicable) including the structural impact of (improved legislation, consistency with existing framework/s, codes of conduct, methods, etc.).





Programme funded by the
EUROPEAN UNION



The project implementation will lead to significant changes in policy at the local level. The practice of partnership between the municipality and two NGOs in the framework of one project will test the European model of regional innovation activity. It is assumed that this model after the project implementation will be used by other NGOs in cooperation with local authorities in other areas.

Proposal for inclusion of cultural events held within the framework of the project to cultural calendars of (3)three municipalities will lead to a change in cultural policies at the local level. Realization of the project will create a unified cultural space and help the integration, inclusion of civil society and the population of the (3)three target regions to common cultural values of the Black Sea region.

Created within the Regional Network of cooperation in culture and art contacts can be used to develop and implement joint projects and programs in the field of culture and other fields between the organizations in the NGO sector in cooperation with local authorities. The regional network of cooperation in the field of culture "Black Sea Areal for Culture and Art" is a guarantee for sustainable impact on civil society and cultural institutions in the Black Sea region.

d. Environmental sustainability (what impact will the Action have on the environment - have conditions put in place to avoid negative effects on natural resources on which the Action depends and on the broader natural environment)

The project will respect the environment and will not create conditions for a negative impact on it.

6. Explain whether the joint Action is expected to have springboard or multiplier effects, and if so, how these are foreseen to come into action.

2.4.5 LOGICAL FRAMEWORK

Please fill in Annex C¹² to the Guidelines for Grant Applicants. The Applicants should start the preparation of the joint Action by filling first in the Logical Framework, and thereafter the Grant Application Form.

2.5 BUDGET FOR THE JOINT ACTION

Fill in Annex B1 ENPI budget (all worksheets, for all joint Actions) and B.2 IPA budget (all worksheets, for joint Actions containing IPA partners) to the Guidelines for Grant Applicants for the total duration of the joint Action and for its first 12 months (in case of joint Actions with more than 12 months of implementation). For further information see the Guidelines for Grant Applicants (Sections 1.4, 2.1.5 and 2.2.1).

2.6 EXPECTED SOURCES OF FUNDING

¹² Explanations can be found at the following address:
http://ec.europa.eu/europeaid/reports//index_en.pdf





Programme funded by the
EUROPEAN UNION



Please fill in the Worksheet 4 of the Annex B1 ENPI budget, and, if the case, of the Annex B2 IPA budget to the Guidelines for Grant Applicants to provide information on the expected sources of funding for the joint Action.





Programme funded by the
EUROPEAN UNION



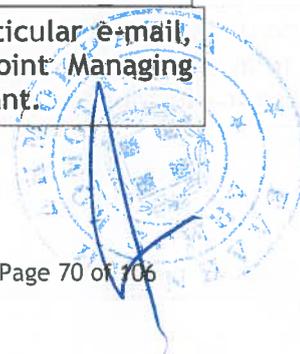
3. THE APPLICANT

Name of the organisation	Municipality of Komotini
--------------------------	--------------------------

3.1 IDENTITY

Registration Number (or equivalent)	FEK No. 87
Date of Registration	07-06-2010
Place of Registration	Athens
Official address of Registration	Vizyinou Square 1
Country and region of Registration	Greece, Anatoliki Makedonia Thraki Region
Branch office in the eligible area of the Programme (if the case)	Not applicable
E-mail address of the Organisation	info@karatheodori.org
Telephone number: Country code + city code + number	+302531081265
Fax number: Country code + city code + number	+302531081268
Website of the Organisation	www.komotini.gr
Contact person	Dimitrios Gartsonis
Name and position of the person(s) who is/are legally authorised to sign the contract	Georgios Petridis - Mayor of Komotini municipality

Any change in the addresses, phone numbers, fax numbers and in particular e-mail, must be notified in writing to the Joint Managing Authority. The Joint Managing Authority will not be held responsible in case it cannot contact an Applicant.





Programme funded by the
EUROPEAN UNION



3.2 PROFILE

Please indicate below the type of legal entity of your organization, as defined in its statute (or equivalent document) and as described in Section 2.1.1 of the Guidelines for Grant Applicants (one choice only)

Legal status	National, regional or local public authority	X
	Body governed by public law	
	Associations formed by one or several national, regional or local public authorities or one or several bodies governed by public law, as defined under paragraphs a-b or other non-profit organization	
	Public undertaking	
	International organization	

3.3 CAPACITY TO MANAGE AND IMPLEMENT ACTIONS

3.3.1 APPLICANT'S EXPERIENCE OF SIMILAR ACTIONS (ONLY FINALISED ACTIONS)

Maximum 1 page.

Please provide a detailed description of actions managed by your organisation over the past three years. This information will be used to assess whether you have sufficient and stable experience of managing actions of a comparable scale to the one for which a grant is being requested.





Programme funded by the
EUROPEAN UNION



Title of the Action :		CROSS-BORDER EMPOWERMENT OF EMPLOYMENT IN THE SECTORS OF TOURISM AND CULTURE			
Location of the Action	Cost of the Action (EUR)	Beneficiary (Lead Partner) or partner	Donors to the action (name)¹³	Amount contributed (by donor)	Dates (from dd/mm/yyyy to dd/mm/yyyy)
Komotini (GR)	118.220,00 €	Komotini	EU (Interreg IIIA)+ National contribution (GR)	100%	01/06/2007-30/06/2008
Objectives and results of the action		Training of 24 persons in tourism and culture Study: "Culture as a means of touristic programs development and new working places creation"			

Title of the Action :		BRIDGES OF CULTURE- DEVELOPMENT OF INFRASTRUCTURE AND HUMAN RESOURCES FOR THE VALORISATION OF THE CROSS BORDER AREA OF RODOPI AND THE MUNICIPALITY OF MOMCHILGRAD AS A CULTURAL DESTINATION			
Location of the Action	Cost of the Action (EUR)	Beneficiary (Lead Partner) or partner	Donors to the action (name)	Amount contributed (by donor)	Dates (from dd/mm/yyyy to dd/mm/yyyy)
Komotini (GR)	249.997,31€	Komotini	EU (Interreg IIIA)+ National contribution (GR)	100%	01/02/2007-31/12/2008
Objectives and results of the action		Trainings, speeches, transnational event with good practice exchange, touristic guide and website.			

Title of the Action :		MEDITERRANEAN INITIATIVES DEVELOPMENT IN AGRICULTURE			
Location of the Action	Cost of the Action (EUR)	Beneficiary (Lead Partner) or partner	Donors to the action (name)	Amount contributed (by donor)	Dates (from dd/mm/yyyy to dd/mm/yyyy)
Komotini (GR)	140.000,00€	Komotini	EU INTERREG III B ARCHIMED 2000-2006)+ National contribution (GR)	100%	01/01/2007-31/12/2008
Objectives and results of the action		Transnational festivals and events. Speeches and studies related to the mapping of the local status of agriculture.			

13 If the Donor is the European Union or an EU Member State, please specify the EU budget line, EDF or EU Member State.





Programme funded by the
EUROPEAN UNION



Title of the Action :		Tatul - the sanctuary of Orpheus BG 2004/016-782.01.06.03.08			
Location of the Action	Cost of the Action (EUR)	Beneficiary (Lead Partner) or partner	Donors to the action (name)	Amount contributed (by donor)	Dates (from dd/mm/yyyy to dd/mm/yyyy)
Momchilgrad (BG)	133.958,96€	Komotini	INTERREG III A + National contribution (BG)	100%	01/12/2006 - 31/12/2008
Objectives and results of the action		Study: "Cultural Heritage of Komotini Municipality Preservation & Conservation Actions"			

3.3.2 EXPERIENCE IN PROJECT MANAGEMENT

Maximum 1 page.

Please provide a detailed description of actions managed by your organisation over the past three years.

Title of the Action : Management of national structural funds for public works and cultural events					
Locations of the Action	Cost of the Action (EUR)	Beneficiary (Lead Partner) or partner	Donors to the Action (name)	Amount contributed (by donor)	Dates (from dd/mm/yyyy to dd/mm/yyyy)
Komotini	2.000.000,00 €	Komotini	GR Structural funds	100%	01/01/2009-30/06/2011
Objectives and results of the Action		Construction and retrofit of local streets, retrofit and renovation of 3 historical municipal buildings and organization of 3 annual festivals			

Title of the Action : Support to Disadvantaged People and Minorities Through Municipal Social and Economic Integration (Medpact - Medaccess)					
Locations of the Action	Cost of the Action (EUR)	Beneficiary (Lead Partner) or partner	Donors to the Action (name)	Amount contributed (by donor)	Dates (from dd/mm/yyyy to dd/mm/yyyy)
Komotini (GR)/ Yalova (TR)/ Usti Nad labem (CZ)/ Kardzhali (BG)	767.430,75 €	Komotini	EUROPEAID Municipal funds	100%	01/01/2006-31/12/2008
Objectives and results of the Action		Training of municipal actors in managing disadvantaged groups and studies of local needs, competences and future steps to be made regarding the theme of the project.			



Programme funded by the
EUROPEAN UNION



3.3.3 RESOURCES

- **Financial data**

Please provide the following information, on the basis of the **balance sheet of your organisation (compulsory)** and also on the basis of the **profit and loss account (if the case)** - amounts in thousand Euros

Year	Turnover or equivalent	Net earnings or equivalent	Total balance sheet or budget	Shareholders' equity or equivalent	Medium and long-term debt	Short-term debt (< 1 year)
2010	19.768	-2.502	65.500		4.389	5.791
2009	24.703	-3.261	63.592		4.724	3.937
2008	22.599	-4.238	57.853		0,00	5.744

- **External audit report**

Where the ENPI grant requested exceeds EUR 500 000, please provide the references of the **external audit report** established by an approved auditor for the last financial year available. This obligation does not apply to international organizations.

Year	Name of approved auditor	Period of validity
N	N/A	From dd/mm/yyyy to dd/mm/yyyy
N - 1	BDO Ορκωτοί Ελεγκτές Α.Ε.	From 01/01/2009 to 31/12/2009
N - 2	BDO Ορκωτοί Ελεγκτές Α.Ε.	From 01/01/2008 to 31/12/2008

- **Number of staff**

Members of the team of the joint Action should be directly employed by the Beneficiary's and/or partner(s)' organisation(s) on the basis of a regular work contracts (or orders of appointment in case of civil servants¹⁴) between themselves as employees and the Beneficiary's and/or partner(s)' organisation(s) as employer(s).

The employee(s) could work full-time or part-time for the joint Action.

Where the Applicant's and/or partner(s)' organisation(s) do(es) not have the adequate professionals to perform the tasks related to the joint Action, external experts may be employed/contracted for these tasks.

¹⁴ According to national provisions.





Programme funded by the
EUROPEAN UNION



Total number of staff		Number of staff which could be used for joint Action implementation		Number of external experts contracted ¹⁵	
<i>Full-time</i>	<i>Part-time</i>	<i>Full-time</i>	<i>Part-time</i>	<i>Full-time</i>	<i>Part-time</i>
226	-	1 Manager of the Black Sea Cultural Center in Komotini	1 Project Manager; 1 Financial Manager	-	-

¹⁵ If it is the case.





Programme funded by the
EUROPEAN UNION



3.4 DECLARATION BY THE APPLICANT

The Applicant, represented by the undersigned, being the authorised signatory of the Applicant, and in the context of the present Grant Application Form, representing any partners in the proposed joint Action, hereby declares that

The legal status of our organisation falls within the following category¹⁶ (compulsory to choose one category a-e)¹⁷:

a. national, regional or local public authority (E.g.: ministry, regional/county council, local council, municipality);

b. body governed by public law¹⁸, other than legal entities defined under paragraph a, established for the specific purpose of meeting needs in the general interest (needs not having an industrial or commercial character) and which fulfils at least one of the following conditions:

- i. be financed, for the most part, by the national, regional or local authorities, or other bodies governed by public law or
- ii. be subject to management supervision by those bodies or
- iii. have an administrative, managerial or supervisory board, more than half of whose members are appointed by the national, regional or local authorities, or by other bodies governed by public law;

(E.g.: state/regional owned institute, state owned university);

c. associations: formed by one or several national, regional or local public authorities or one or several bodies governed by public law, as defined under paragraphs a-b or other non-profit organization (E.g.: Euro regions, NGO's, EGTC);

d. public undertaking¹⁹ operating in the water, energy and transport services sectors, undertakings over which the legal entities defined under paragraphs a-c may exercise directly or indirectly a dominant influence by virtue of their ownership of it, their financial participation therein, or the rules which govern it; a dominant influence on the part of the entities defined under paragraphs a-c shall be presumed when these entities, directly or indirectly, in relation to an undertaking:

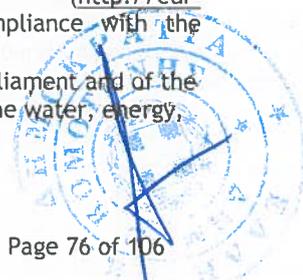
- i. hold the majority of the undertaking's subscribed capital or

¹⁶ As described in the Guidelines for Grant Applicants, section 2.1.1.

¹⁷ Either keep the correct category and delete the others or mark the correct category.

¹⁸ Bodies governed by public law as defined in Article 1(9) of Directive 2004/18/EC of the European Parliament and of the Council of 31 March 2004 on the coordination of procedures for the award of public works contracts, public supply contracts and public service contracts (<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:L:2004:134:0114:0240:EN:PDF>) and in compliance with the national legislation of each participating country.

¹⁹ Public undertaking as defined in Article 2(1)b of Directive 2004/17/EC of the European Parliament and of the Council of 31 March 2004 coordinating the procurement procedures of entities operating in the water, energy, transport and postal services sectors (<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:L:2004:134:0001:0113:EN:PDF>).





Programme funded by the
EUROPEAN UNION



- ii. control the majority of the votes attaching to shares issued by the undertaking or
- iii. can appoint more than half of the undertaking's administrative, management or supervisory body.

e. international organisation.

X The Applicant has the sources of financing and professional competence and qualifications specified in Section 2 of the Guidelines for Grant Applicants;

X Our organisation can hold a dedicated bank account for the Action²⁰ and it has the legal capacity to transfer funds to foreign countries.

X The Applicant undertakes to comply with the obligations foreseen in the Partnership Statement of the Grant Application Form and with the principles of good partnership practice;

X The Applicant is directly responsible for the preparation, management and implementation of the joint Action with its partners, and is not acting as an intermediary;

X The Applicant and its partners are not in any of the situations excluding them from participating in contracts which are listed in Section 2.3.3 of the Practical Guide to contract procedures for EU external actions (available from the following Internet address: http://ec.europa.eu/europeaid/work/procedures/implementation/index_en.htm).

Furthermore, it is recognised and accepted that if we participate in spite of being in any of these situations, we may be excluded from other procedures in accordance with Section 2.3.4 of the Practical Guide;

X The Applicant and each partner are in a position to deliver immediately, upon request, the supporting documents stipulated under Section 2.4 of the Guidelines for Grant Applicants;

X The Applicant and all partners are eligible in accordance with the criteria set out under Sections 2.1.1 and 2.1.2 of the Guidelines for Grant Applicants;

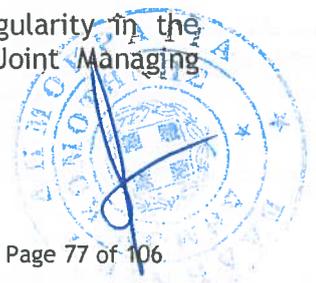
X If recommended to be awarded a grant, the Applicant accepts the contractual conditions as laid down in the Standard Grant Contract annexed to the Guidelines for Grant Applicants (Annex F);

X The Applicant and its partners are aware that, for the purposes of safeguarding the financial interests of the European Union, their personal data may be transferred to internal audit services, to the European Court of Auditors, to the Financial Irregularities Panel or to the European Anti-Fraud Office.

X We are aware that the proposals for substantial changes to the joint Action (for example activities, partners, etc.) should be agreed by the partners before being submitted to the Joint Managing Authority. Where no such agreement can be reached, the Applicant/Beneficiary must clearly indicate this when submitting changes for approval to the Joint Managing Authority.

X Our organisation will assume responsibility in the event of any irregularity in the expenditure which our organisation has declared, and will repay the Joint Managing Authority any amount unduly paid.

²⁰ Bank accounts in EUR are strongly recommended, due to high currency exchange risks.





Programme funded by the
EUROPEAN UNION



X The total ENPI/IPA budget of our organisation within the joint Action amounts to **EUR 98436.80**. In the event of approval of the joint Action applying for assistance from the Joint Operational Programme “Black Sea Basin 2007-2013”, we hereby commit to participate in the joint Action and provide as a partner **EUR 9843.68** as a co-financing to the budget of the joint Action.

Please choose:

- a) Our organisation is **not** entitled to recover any paid VAT (Value Added Tax) by whatever means, and therefore all Action related expenditure to be reported will include VAT.
- b) Our organisation is entitled to recover any paid VAT (Value Added Tax), and therefore all Action related expenditure to be reported will not include VAT.
- c) Our organisation is entitled to **partially** recover the paid VAT (Value Added Tax), and therefore the respective Action related expenditure to be reported will **not** include VAT. For the **partially** non-recoverable paid VAT (Value Added Tax) by whatever means, the respective Action related expenditure to be reported will include VAT.

The following Grant Application Forms have been submitted (or are about to be submitted) to the European Institutions, the European Development Fund and the EU Member States in the last 12 months:

- <list only Actions in the same field as this proposal>

Our organisation is fully aware of the obligation to inform without delay the Joint Managing Authority to which this proposal is submitted if the same proposal for funding made to other European Commission departments or Union institutions has been approved by them after the submission of this Grant Application Form.

Signed on behalf of the Applicant (legal representative of the organization)

Name	Georgios Petridis
Signature and stamp	
Position	Mayor of Komotini Municipality
Date	27.09.2011





Programme funded by the
EUROPEAN UNION





Programme funded by the
EUROPEAN UNION



4.5 IPA FLB PARTNERSHIP STATEMENT - N/A

Joint Action title and acronym:	
Name of the legal entity applying for funding as partner or IPA Financial Lead Beneficiary ²¹ :	
Country and region of Registration:	

A partnership is a relationship of substance between two or more organisations involving shared responsibilities in undertaking the joint Action contracted by the Romanian Ministry of Regional Development and Tourism (Joint Managing Authority). To ensure that the joint Action runs smoothly, the Joint Managing Authority requires all partners to acknowledge this by agreeing to the principles of good partnership practice set out below.

By signing this Partnership Statement, the above named legal entity applying for funding from the Joint Operational Programme “Black Sea Basin 2007-2013” as partner or IPA Financial Lead Beneficiary²² (hereafter referred to as “organisation”) hereby declares:

The legal status of our organisation falls within the following category²³ (please choose only one category a-e)²⁴:

a. national, regional or local public authority (E.g.: ministry, regional/county council, local council, municipality);

b. body governed by public law²⁵, other than legal entities defined under paragraph a, established for the specific purpose of meeting needs in the general interest (needs not having an industrial or commercial character) and which fulfils at least one of the following conditions:

- i. be financed, for the most part, by the national, regional or local authorities, or other bodies governed by public law or
- ii. be subject to management supervision by those bodies or
- iii. have an administrative, managerial or supervisory board, more than half of whose members are appointed by the national, regional or local authorities, or by other bodies governed by public law;

(E.g.: state/regional owned institute, state owned university);

c. associations: formed by one or several national, regional or local public authorities or one or several bodies governed by public law, as defined under paragraphs a-b or other non-profit organization (E.g.: Euro regions, NGO’s, EGTC);

²¹ If it is the case.

²² If it is the case.

²³ As described in the Guidelines for Grant Applicants, section 2.1.1.

²⁴ Either keep the correct category and delete the others or mark the correct category.

²⁵ Bodies governed by public law as defined in Article 1(9) of Directive 2004/18/EC of the European Parliament and of the Council of 31 March 2004 on the coordination of procedures for the award of public works contracts, public supply contracts and public service contracts (<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:L:2004:134:0114:0240:EN:PDF>) and in compliance with the national legislation of each participating country.





Programme funded by the
EUROPEAN UNION



d. **public undertaking**²⁶ operating in the water, energy and transport services sectors, undertakings over which the legal entities defined under paragraphs a-c may exercise directly or indirectly a dominant influence by virtue of their ownership of it, their financial participation therein, or the rules which govern it; a dominant influence on the part of the entities defined under paragraphs a-c shall be presumed when these entities, directly or indirectly, in relation to an undertaking:

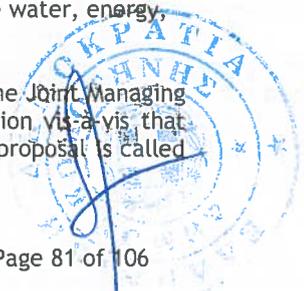
- i. hold the majority of the undertaking's subscribed capital or
- ii. control the majority of the votes attaching to shares issued by the undertaking or
- iii. can appoint more than half of the undertaking's administrative, management or supervisory body.

e. **international organisation.**

- Our organisation has read the Grant Application Form and understood what our role in the joint Action is before the proposal is submitted to the Joint Managing Authority.
- Our organisation got acquainted with the joint operational programme, has read the Guidelines for Grant Applicants and the Standard Grant Contract and we understand and accept what our obligations under the Standard Grant Contract will be if the grant is awarded. We authorise the Applicant²⁷ to sign the Grant Contract with the Joint Managing Authority and represent us in all dealings with the Joint Managing Authority in the context of the joint Action's implementation.
- Our organisation has sufficient human, financial and administrative capacity to implement the joint Action activities which were assumed by our organisation. Our organisation will be able to maintain sufficient financial liquidity to implement the respective joint Action activities.
- The activities that our organisation will carry out in the joint Action are in line with the Union and national legislation and policies and with the rules of the Programme, in particular, on requirements for public procurement, environmental impact and sustainable development, equal opportunities, and non-discrimination.
- We are aware of our obligation to sign a Partnership Agreement with the Applicant as a prior condition for the signature of the Grant Contract between the Applicant and the JMA, and we will sign the above agreement, which specifies our obligations in the joint Action, with the Applicant in due time.
- We are aware of the Applicant/Beneficiary's obligation to consult our organisation and other partners regularly and keep us fully informed of the progress of the joint Action.

²⁶ Public undertaking as defined in Article 2(1)b of Directive 2004/17/EC of the European Parliament and of the Council of 31 March 2004 coordinating the procurement procedures of entities operating in the water, energy, transport and postal services sectors (<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:L:2004:134:0001:0113:EN:PDF>).

²⁷ According with ENPI Implementing Regulation, the body which signs a grant contract with the Joint Managing Authority and which assumes full legal and financial responsibility for project implementation vis-à-vis that authority is called 'Beneficiary'. Until the grant contract is signed, any body that submits a proposal is called 'Applicant'.





Programme funded by the
EUROPEAN UNION



- We have agreed with the Applicant/Beneficiary that it is obliged to send us and the other partners the copies of the reports - narrative and financial - made to the Joint Managing Authority.
- We are aware that the proposals for substantial changes to the joint Action (for example activities, partners, etc.) should be agreed by the partners before being submitted to the Joint Managing Authority. Where no such agreement can be reached, the Applicant/Beneficiary must clearly indicate this when submitting changes for approval to the Joint Managing Authority.
- Our organisation will inform the public about Union assistance received from the Programme to implement the joint Action in compliance with External Aid Visibility Guidelines and the Black Sea Basin Visual Identity Manual.
- Our organisation has not received or will receive either in whole or in part, any other Union funding for any of the activities scheduled in the proposal.
- Our organisation will assume responsibility in the event of any irregularity in the expenditure which our organisation has declared, and will repay the Contracting Authority any amount unduly paid.
- Our organisation will keep available all documents related to the joint Action in accordance with the programme requirements on the availability of documents.
- The total ENPI/IPA budget of our organisation within the joint Action amounts to EUR,.... In the event of approval of the joint Action applying for assistance from the Joint Operational Programme "Black Sea Basin 2007-2013", we hereby commit to participate in the joint Action and provide as a partner EUR,.... as a co-financing to the budget of the joint Action.

Please choose:

- a) Our organisation is not entitled to recover any paid VAT (Value Added Tax) by whatever means, and therefore all Action related expenditure to be reported will include VAT.
- b) Our organisation is entitled to recover any paid VAT (Value Added Tax), and therefore all Action related expenditure to be reported will not include VAT.
- c) Our organisation is entitled to partially recover the paid VAT (Value Added Tax), and therefore the respective Action related expenditure to be reported will not include VAT. For the partially non-recoverable paid VAT (Value Added Tax) by whatever means, the respective Action related expenditure to be reported will include VAT.

I have read and approved the contents of the Grant Application Form submitted to the Joint Managing Authority. I undertake to comply with the principles of good partnership practice.

Signed on behalf of the Partner (legal representative of the organization):

Name	
Signature and stamp	
Position	
Date	





Programme funded by the
EUROPEAN UNION



5. PARTNERS OF THE APPLICANT PARTICIPATING IN THE JOINT ACTION

5.1 DESCRIPTION OF THE PARTNERS

This section must be completed for **each partner organisation** within the meaning of section 2.1.2 of the Guidelines for Grant Applicants. Any associates as defined in the same section need not be mentioned. You must make as many copies of this table as necessary to create entries for more partners.

	Partner 1
Full legal name	Association "Platform AGORA - Active Communities for Development Alternatives - Branch Burgas"
Date of Registration	Association "Platform AGORA" - 09.05.2008 Association "Platform AGORA - Branch Burgas" - 30.06.2011
Place of Registration	Burgass Regional Court
Legal status²⁸	Non-profit Association registered in public benefit
Official address of Registration²⁹	396 A, fl. 4, ap. 24, Meden Rudnik Residential Complex, Burgass, Bulgaria
Branch office in the eligible area of the Programme (if the case)	Association "Platform AGORA - Active Communities for Development Alternatives - Branch Burgas"
Country and region of Registration	Bulgaria, Burgas Region
Contact person	Raina Atanasova Milanova
Telephone number: country code + city code + number	+359 896 669 229 +359 2 462 71 11
Fax number: country code + city code + number	+359 2 4627 1 11

²⁸ Please specify the type of legal entity of your organisation, as defined in its statutes (or equivalent document) and as described in Section 2.1.1 in the Guidelines for Grant Applicants.

²⁹ If not in one of the countries listed in section 2.1.1 of the Guidelines, please justify its location





Programme funded by the
EUROPEAN UNION



E-mail address	office@agora-bg.org
Number of employees	5 employees: four in the central office in Sofia and one Branch Manager in the Burgass Branch Office
Other relevant resources	4 NGO members with experience and long record of work in the area of community development: Innovative Community Centers Association, Pleven Community Fund Chitalishtes, Chitalishte Development Association - South, United Chitalishte Association. Through these members the Agora Platform represents 110 Chitalishte (traditional community cultural centers) from all over the country, many of which have good practice and capacities in organizing cultural events, maintenance of local folklore, traditions and customs, networking, training and community development.
Experience of similar actions, in relation to the role in the implementation of the proposed joint Action	<ul style="list-style-type: none"> • Coordinator of a national Project “Activating local communities through the Chitalishte Community Cultural Centrs in Bulgaria” for building active communities through demonstration local initiatives in 36 settlements in the country, 8 of which “Community Fests of Local Food, Traditions and Livehood”, funded by the America for Bulgaria Foundation, 2009 - 2013; • One of the founders of the broad Bulgarian NGO national coalition “Civic Participation” Forum and a coordinator of the first Forum’s project “Pro-Participation”, funded by the Balkan Trust for Democracy, 2010; • Founder and coordinator of the national annual “Contest for the Most Successful Civic Initiative through the Chitalishte”, started in 2009, funded by the Charles Stewart Mott Foundation; • Coordinator of the International Project Art Changes Lives aimed at creating environment for promotion of youth citizenship by creating and promotion of art products in three neighbour Balkan countries - Bulgaria, Romania and Turkey, funded by the Youth in Action Program, Brussels, 2011 - 2012.
History of cooperation with the Applicant	AGORA representatives established contact with the Ukrainian NGO during the International Festival of the Amateur Comedy Theaters, Pantomime and Satire “Topolovgrad 2010” in May 2010. Then the idea to cooperate on the territory of the Black Sea region for establishment of cultural network, exchange and joint events emerged. Through the year contacts have been made with partners





Programme funded by the
EUROPEAN UNION



	from the region and the Greek and Turkish municipalities were selected as partners with cultural experience and openness to cooperation in the culture field.
Role and involvement in preparing the proposed joint Action	Involvement in the project design, provision of specific information for the region and contribution for the project development.
Role and involvement in implementing the proposed joint Action	Partners of the Applicant in the implementation of the joint Project actions in Bulgaria - Burgass Region through the establishment in Burgass of an Information Unit of the Black See Cultural Center. The Agora Platform Branch Office in Burgas will coordinate the implementation of the cultural events in Bulgaria - Creative workshop for Children "Wonders from the Sea" and the Creative Art Workshop "Black See Palette". The Burgas Unit will coordinate the training of the Bulgarian cultural managers, the participation of the Bulgarian performers in the cultural events of the Project partners in Ukraine, Greece. It will provide services to the Bulgarian registered members of the Center and will be responsible for the publicity of the Project in Bulgaria.

Financial data*: Please provide the following information, on the basis of the **balance sheet of your organisation (compulsory)** and also on the basis of the **profit and loss account (if the case)** - amounts in thousands EUR

Year	Turnover or equivalent	Net earnings or equivalent	Total balance sheet or budget	Shareholders' equity or equivalent	Medium and long-term debt	Short-term debt (< 1 year)
2010	69		50			
2009	76		16			
2008	27		27			

* Financial information about the Association "AGORA Platform" headquarters.

Important: This Grant Application Form must be accompanied by a **signed, stamped and dated Partnership Statement** from **each partner**, in accordance with the model provided.





Programme funded by the
EUROPEAN UNION



5.2 PARTNERSHIP STATEMENT

Joint Action title and acronym:	BLACK SEA AREAL FOR CULTURE AND ART (BASACA)
Name of the legal entity applying for funding as partner or IPA Financial Lead Beneficiary ³⁰ :	Association "Platform AGORA - Active Communities for Development Alternatives - Branch Burgas"
Country and region of Registration:	Republic of Bulgaria, Yugoiztochen region

A partnership is a relationship of substance between two or more organisations involving shared responsibilities in undertaking the joint Action contracted by the Romanian Ministry of Regional Development and Tourism (Joint Managing Authority). To ensure that the joint Action runs smoothly, the Joint Managing Authority requires all partners to acknowledge this by agreeing to the principles of good partnership practice set out below.

By signing this Partnership Statement, the above named legal entity applying for funding from the Joint Operational Programme "Black Sea Basin 2007-2013" as partner or IPA Financial Lead Beneficiary³¹ (hereafter referred to as "organisation") hereby declares:

The legal status of our organisation falls within the following category³² (please choose only one category a-e)³³:

a. national, regional or local public authority (E.g.: ministry, regional/county council, local council, municipality);

b. body governed by public law³⁴, other than legal entities defined under paragraph a, established for the specific purpose of meeting needs in the general interest (needs not having an industrial or commercial character) and which fulfils at least one of the following conditions:

- iv. be financed, for the most part, by the national, regional or local authorities, or other bodies governed by public law or
- v. be subject to management supervision by those bodies or
- vi. have an administrative, managerial or supervisory board, more than half of whose members are appointed by the national, regional or local authorities, or by other bodies governed by public law;

(E.g.: state/regional owned institute, state owned university);

c. associations: formed by one or several national, regional or local public authorities or one or several bodies governed by public law, as defined under paragraphs a-b or other non-profit organization (E.g.: Euro regions, NGO's, EGTC);

³⁰ If it is the case.

³¹ If it is the case.

³² As described in the Guidelines for Grant Applicants, section 2.1.1.

³³ Either keep the correct category and delete the others or mark the correct category.

³⁴ Bodies governed by public law as defined in Article 1(9) of Directive 2004/18/EC of the European Parliament and of the Council of 31 March 2004 on the coordination of procedures for the award of public works contracts, public supply contracts and public service contracts (<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:L:2004:134:0114:0240:EN:PDF>) and in compliance with the national legislation of each participating country.





Programme funded by the
EUROPEAN UNION



d. public undertaking³⁵ operating in the water, energy and transport services sectors, undertakings over which the legal entities defined under paragraphs a-c may exercise directly or indirectly a dominant influence by virtue of their ownership of it, their financial participation therein, or the rules which govern it; a dominant influence on the part of the entities defined under paragraphs a-c shall be presumed when these entities, directly or indirectly, in relation to an undertaking:

- iv. hold the majority of the undertaking's subscribed capital or
- v. control the majority of the votes attaching to shares issued by the undertaking or
- vi. can appoint more than half of the undertaking's administrative, management or supervisory body.

e. international organisation.

X Our organisation has read the Grant Application Form and understood what our role in the joint Action is before the proposal is submitted to the Joint Managing Authority.

X Our organisation got acquainted with the joint operational programme, has read the Guidelines for Grant Applicants and the Standard Grant Contract and we understand and accept what our obligations under the Standard Grant Contract will be if the grant is awarded. We authorise the Applicant³⁶ to sign the Grant Contract with the Joint Managing Authority and represent us in all dealings with the Joint Managing Authority in the context of the joint Action's implementation.

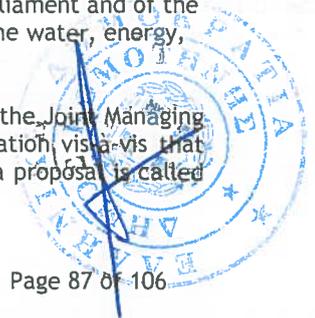
X Our organisation has sufficient human, financial and administrative capacity to implement the joint Action activities which were assumed by our organisation. Our organisation will be able to maintain sufficient financial liquidity to implement the respective joint Action activities.

X The activities that our organisation will carry out in the joint Action are in line with the Union and national legislation and policies and with the rules of the Programme, in particular, on requirements for public procurement, environmental impact and sustainable development, equal opportunities, and non-discrimination.

X Our organisation is not in any of the situations excluding them from participating in contracts which are listed in Section 2.3.3 of the Practical Guide to contract procedures for EU external actions (available from the following Internet address: http://ec.europa.eu/europeaid/work/procedures/implementation/index_en.htm). Furthermore, it is recognised and accepted that if we participate in spite of being in any of these situations, we may be excluded from other procedures in accordance with Section 2.3.4 of the Practical Guide;

³⁵ Public undertaking as defined in Article 2(1)b of Directive 2004/17/EC of the European Parliament and of the Council of 31 March 2004 coordinating the procurement procedures of entities operating in the water, energy, transport and postal services sectors (<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:L:2004:134:0001:0113:EN:PDF>).

³⁶ According with ENPI Implementing Regulation, the body which signs a grant contract with the Joint Managing Authority and which assumes full legal and financial responsibility for project implementation vis-a-vis that authority is called 'Beneficiary'. Until the grant contract is signed, any body that submits a proposal is called 'Applicant'.





Programme funded by the
EUROPEAN UNION



X We are aware of our obligation to sign a Partnership Agreement with the Applicant as a prior condition for the signature of the Grant Contract between the Applicant and the JMA, and we will sign the above agreement, which specifies our obligations in the joint Action, with the Applicant in due time.

X We are aware of the Applicant/Beneficiary's obligation to consult our organisation and other partners regularly and keep us fully informed of the progress of the joint Action.

X We have agreed with the Applicant/Beneficiary that it is obliged to send us and the other partners the copies of the reports - narrative and financial - made to the Joint Managing Authority.

X We are aware that the proposals for substantial changes to the joint Action (for example activities, partners, etc.) should be agreed by the partners before being submitted to the Joint Managing Authority. Where no such agreement can be reached, the Applicant/Beneficiary must clearly indicate this when submitting changes for approval to the Joint Managing Authority.

X Our organisation will inform the public about Union assistance received from the Programme to implement the joint Action in compliance with External Aid Visibility Guidelines and the Black Sea Basin Visual Identity Manual.

X Our organisation has not received or will receive either in whole or in part, any other Union funding for any of the activities scheduled in the proposal.

X Our organisation will assume responsibility in the event of any irregularity in the expenditure which our organisation has declared, and will repay the Joint Managing Authority any amount unduly paid.

X Our organisation will keep available all documents related to the joint Action in accordance with the programme requirements on the availability of documents.

X The total ENPI budget of our organisation within the joint Action amounts to **EUR 69432,50**. In the event of approval of the joint Action applying for assistance from the Joint Operational Programme "Black Sea Basin 2007-2013", we hereby commit to participate in the joint Action and provide as a partner **EUR 6943.25** as a co-financing to the budget of the joint Action.

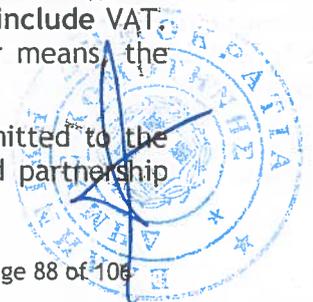
Please choose:

a) Our organisation is not entitled to recover any paid VAT (Value Added Tax) by whatever means, and therefore all Action related expenditure to be reported will include VAT.

b) Our organisation is entitled to recover any paid VAT (Value Added Tax), and therefore all Action related expenditure to be reported will not include VAT.

c) Our organisation is entitled to partially recover the paid VAT (Value Added Tax), and therefore the respective Action related expenditure to be reported will not include VAT. For the partially non-recoverable paid VAT (Value Added Tax) by whatever means, the respective Action related expenditure to be reported will include VAT.

I have read and approved the contents of the Grant Application Form submitted to the Joint Managing Authority. I undertake to comply with the principles of good partnership practice.





Programme funded by the
EUROPEAN UNION



Signed on behalf of the Partner (legal representative of the organization):

Name	Raina Atanasova Milanova
Signature and stamp	
Position	Manager of the branch
Date	27.09.2011





Programme funded by the
EUROPEAN UNION



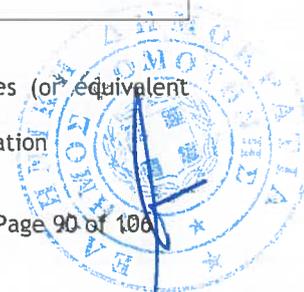
DESCRIPTION OF THE PARTNERS

This section must be completed for each partner organisation within the meaning of section 2.1.2 of the Guidelines for Grant Applicants. Any associates as defined in the same section need not be mentioned. You must make as many copies of this table as necessary to create entries for more partners.

	Partner 2
Full legal name	Agency for Support of Cultural Initiatives "KusiCreaVision"
Date of Registration	17.07.2008
Place of Registration	State Administration of Kominternovsky region, Odessa oblast
Legal status ³⁷	NGO
Official address of Registration ³⁸	26 Pogranichnaya street Kominternovsky region, village Fontanka 67571 Ukraine, Odessa oblast
Branch office in the eligible area of the Programme (if the case)	N/A
Country and region of Registration	Ukraine, Odessa oblast, Kominternovsky region
Contact person	Kusyk Nataliia - Director General
Telephone number: country code + city code + number	+380 + 48 + 752-30-43
Fax number: country code + city code + number	+380 + 48 + 752-30-43
E-mail address	kusicreage@gmail.com
Number of employees	10
Other relevant resources	Project space, communication facilities, promotion tools in the Odessa region, networking with local municipalities and their culture departments.

³⁷ Please specify the type of legal entity of your organisation, as defined in its statutes (or equivalent document) and as described in Section 2.1.1 in the Guidelines for Grant Applicants.

³⁸ If not in one of the countries listed in section 2.1.1 of the Guidelines, please justify its location





Programme funded by the
EUROPEAN UNION



Experience of similar actions, in relation to the role in the implementation of the proposed joint Action

Projects realized by key experts of KCV:

- 2004 - 2008 - «The Centre for Applied Cultural Management» implemented by the Swiss Cultural Program in Ukraine and East European countries (Ukraine, Odessa);
- 2005 - Training "Contemporary Training Techniques" // Lydia Rufer-Drews - Kerhsatz, Switzerland, Study Centre for Arts Management at the Basel University (Basel, Switzerland) and Swiss Cultural Program in East European countries and Ukraine (Odessa, Ukraine);
- 2008 - Round table within the EU Black Sea Basin ENPI CBC Program 2007 - 2013 (Ukraine, Odessa, July 13 - 16, 2008);
- 2008 - Round table «Model 21 - Prototype of City Transformers» // Ministry of Culture and Tourism of Ukraine, Development Centre "Democracy Through the Culture" (Ukraine, Kyiv, November 26 - 27, 2008);
- 2009 - International seminar - training «Effective tools of cultural policy: the European experience, challenges, opportunities, prospects» // Ministry of Culture and Tourism of Ukraine, Development Centre "Democracy Through the Culture", British Council in Ukraine, European Cultural Foundation, Commission on culture questions of the joint cities and local-authorities from Barcelona (Ukraine, Kyiv, March 26 - 28, 2009);
- 2009 - Partnership Forum "Black Sea 2007 - 2013" (Ukraine, Odessa, August 4, 2009);
- 2009 - Information workshop on the Program of the European Union "Romania - Ukraine - Moldova" (Ukraine, Odessa, September 28, 2009);
- 2009 - ENCATC 17th Annual Conference (Spain, Barcelona, October 21 - 24, 2009);
- 2010 - International round table "Intercultural policies of the modern city" // Development Centre "Democracy Through Culture" (Ukraine, Kyiv, April, 27 - 28, 2010);
- 2010 - International workshop "From multicultural perspectives to intercultural dialogue" - Council of Europe Campaign "Speak out against discrimination" // Development Centre "Democracy Through Culture", British Council in Ukraine, Odessa Regional State Administration, Yuzhny City Council (Ukraine, Odessa - Yuzhny, May 18 - 21, 2010);
- 2010 - ENCATC 18th Annual Conference 'Can I Google it?' (Belgium, Brussels, October 6 - 8, 2010);
- 2010 - International information seminar "Intercultural cities: community looking to the future" // Development Centre "Democracy Through Culture", Melitopol City Council (Ukraine, Melitopol, November 25 - 26, 2010);
- 2011 - International seminar "Cultural and Artistic Network/ C.A.N. in Euroregion "Lower Danube"